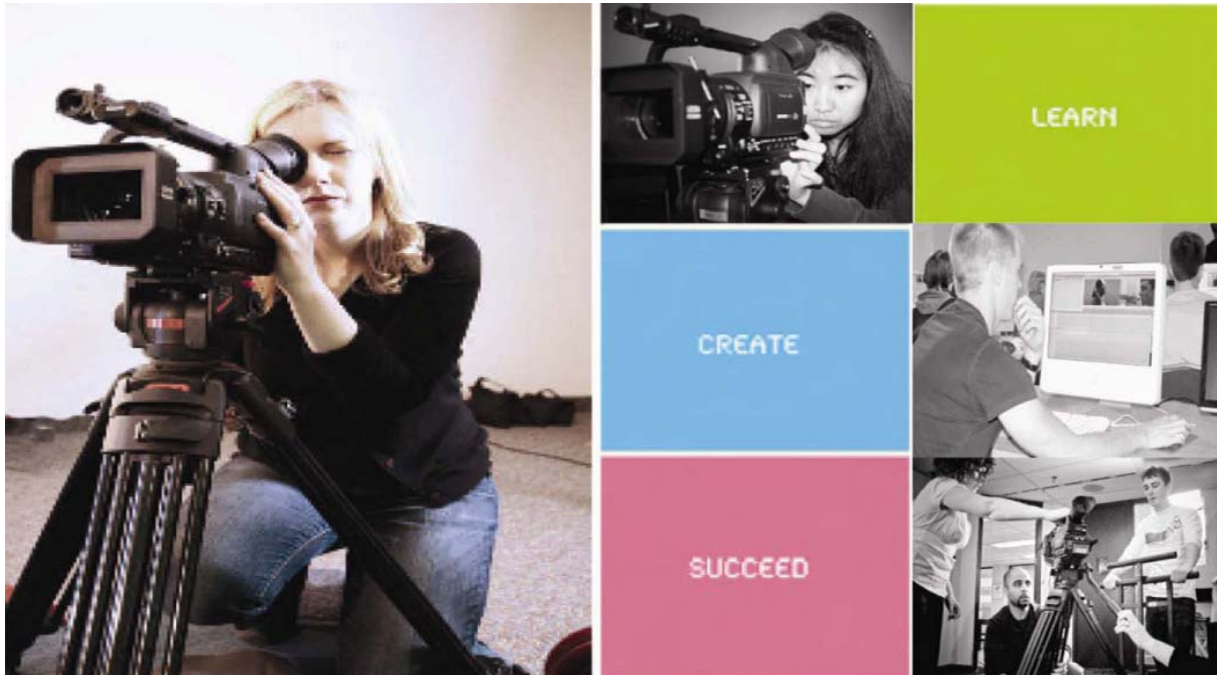


# Dramatic Arts



The Dramatic Arts Program trains students in all the various aspects of acting in front of the camera. The Meisner technique, developed by Sanford Meisner, is used as the basis for all courses. Students take a variety of courses that include voice, movement, and comedy. Also studied are famous and respected actors and films from the past and present. Study takes place with TFC film production students to film performances for careful analysis. In completing this program students will be prepared to work with knowledge of contracts and work expectations as well as the important audition. Students will also graduate with a DVD showing off their best performances.

## **Diploma in Dramatic Arts**

A 16 month program that includes 16 courses. Students finish with a recognized Diploma.

### ***Career Path:***

Students graduate with the ability to work as an actor in a wide variety of film projects such as; the feature film, commercials, television shows, comedy, and also act on the stage.

### ***Courses:***

Students in the Diploma program take the following courses in the sequence shown.

## **DA100 - Introduction to Acting**

This course includes a study of all aspects of the field of acting. What to expect with an acting career is discussed. This course also introduces students to the Meisner technique

of acting. Students begin to connect with their instinctual voice, strengthen their imagination, and gain the ability to work with deep personal meaning.

### **FT120 - Early Film History**

The course provides an introduction to the earliest techniques and aesthetic developments of the motion picture, as well as the simultaneous historical, societal and artistic impact on and of the form. Characteristics and techniques of the silent film era are examined in detail, followed by early film sound development, German Expressionism, French Surrealism, Soviet Montage, and the varied genres of the classical Hollywood studio film.

### **DA120 - Improvisation**

This course continues the study of the Meisner technique of acting improvisations. The repetition exercise is used to teach the actor to listen and respond truthfully and spontaneously in the moment. The repetition exercise gradually evolves into the improvised exercises that eventually apply to improvised scene work. Theatre games are also studied.

### **FT140 - Modern Film History**

This course is a continuation of FT120, Early Film History. This course traces further the cause and effect evolution of North American European and Asian film techniques by studying history and theory. The time period studied is from the mid-fifties to the present day.

### **DA130 - Voice I**

Course work provides an introduction to the alignment of the body and the breath as it pertains to the use of voice in performance. Students strengthen their imagination, spontaneity, awareness & concentration. Topics studied include vocal habits (conscious and unconscious) and social interaction as it relates to the use of voice in performance.

### **DA140 - Movement I**

Course work provides an introduction to the study of body positioning and alignment as it relates to the individual performer. Students will explore the body as a vehicle of expression on an individual and group basis. Through the use of various exercises and initiatives, students will deepen their understanding of movement and control as it pertains to performance and expression.

### **DA150 - Acting for Film & TV I**

In this course the unique aspects of acting for the camera are studied. Specific techniques are studied as well as specific movie roles. Also studied are the jobs on a movie set and what is expected of an actor. Students are filmed and then analyze their performances.

**FT180 - Film Personalities**

A course charting the career and artistic growth, or regression, of three distinct and historically innovative filmmakers and/or actors. A variety of personalities are explored with each term being different. Examples of Filmmakers studied: The Formalist- Alfred Hitchcock, The Auteur - Roman Polanski, The Capital Artist- Steven Spielberg

**DA230 - Voice II**

This course continues the study from DA130, Voice I. Through study students will gain vocal authenticity through the awareness and eventual elimination of unconscious habits. Study will focus on specific tonal and phonetic exercises as they relate to performance and use text as a means of strengthening vocal range.

**DA240 - Movement II**

In this course students will continue the study of movement from DA140, Movement I. Student will continue studying the Alexander Technique as a basis of connecting the body to its natural poise and movement.

**DA250 - Acting for Film & TV II**

This course builds on techniques learned in DA150, Acting for Film & TV I. Students learn to break through psychological roadblocks they may have about auditioning. Students gain the freedom to express their talent rather than their fears. Students learn how to quickly connect to their emotional life by using a structure to rely on and a phrase technique to get through readings without stumbling over the script.

**DA260 - Monologue Study**

This course takes an in-depth look at the components of a monologue. Students study past creative and respected monologues and also learn how to develop their own monologue. Each student will be filmed performing their final product.

**DA370 - Comedy Sports**

This course is an introduction into comedic acting using improves techniques to develop timing, instincts, and characterization. Team games are used to strengthen trust, listening skills, & character development. Also learned are skills to use in the audition process and in front of the camera. The historical geniuses of comedy are studied as well.

**DA360 - Scene Study**

This course develops acting skills of students through the careful analysis and performance of selected film scenes. The film scenes chosen encompass a broad array of life experiences and emotional intensities. This study will enhance a student's personal performance and audition preparation.

**DA300 - The Business of Acting**

This is a course about being a professional actor in Canada. This course looks at their troubles and how to overcome them. All aspects of the business of acting and self-promotion are studied as well as identifying what success is.

**FP170 - Studio Projects**

This is a practical and hands-on course. Week to week assignments will guide the student through the process of producing either a short drama or documentary, and a music video. Special guests will assist the students in the production and editing process.