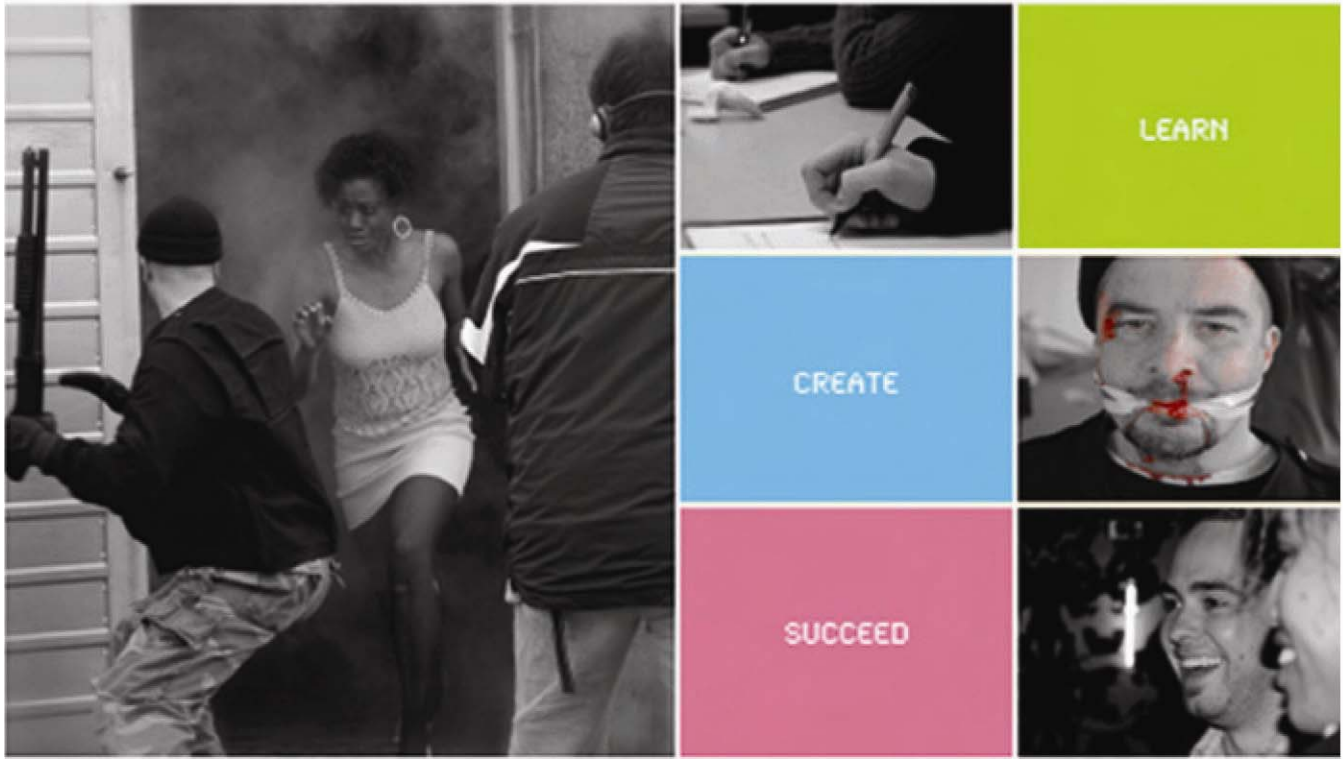


Scriptwriting



The Scriptwriting Diploma Program is designed for students to hone and develop their skills specific to writing for the entertainment industry.

The students will learn the techniques required for writing TV scripts, feature film scripts, and writing for different markets. This program not only gives students the tools needed to write, but also the tools needed to sell their work.

At the end of this eight month program, the students will graduate with a recognized Diploma, and will have built a portfolio of their work.

The Scriptwriting Program is only offered in September.

Term 1

SW110 – (70 hrs)

Introduction to Scriptwriting

This subject begins to explore the business of writing scripts for the various formats, audiences, and genres in the film and television industry. This course focuses on the critical pre-writing stage examining and distilling universal forms and principals from a huge variety of narrative writing. The three act structure is introduced in this course.

FP110 – (70 hrs)

Introduction to Film Production

This course is a general introduction to the overall process of creating a film / video project from beginning to end. The course begins with the understanding of how an idea is developed into a shooting script. Students will learn how to prepare for production by breaking down the script. Students will learn about casting and crewing, as well as producing, shooting, directing, and the whole process of post-production. Students will also look at budgeting, funding and distribution.

Term 2

SW120 – (70 hrs)

Screenwriting I

A study of the techniques needed to write a compelling film. Study includes the methods for creating dramatic story premises as well as dramatic characters. Students also study how to develop a premise into a full screenplay using techniques such as: foreshadowing, audience superior position, conflict, irony, and theme. Screenplay for matting and character dialogue are also studied. Students will practice applying their skills towards writing a low budget film.

SW140 – (70 hours)

Writing for the Children's Market

This course explores the special traits of children and how to write for them. Writing for pure entertainment and for educational programs is discussed. Students will learn to familiarize themselves with the language, catch-phrases, and fears as well as dreams of children. The nature of allegory and symbolism will be explored comprehensively. Also discussed is the power of drawing upon institutions, settings, and issues that children can relate to in their everyday lives, such as school, bullies, and tests.

Term 3

SW160 – (70 hrs)

Writing for Comedy

This course provides an understanding of comedy from a screenwriting perspective. Students learn the importance of a central comedic premise that propels the entire script, and how to develop this comedic premise and incorporate it into every scene. Also discussed are subcategories of comedy, how to combine comedy with any genre, and comedy writing tools.

SW220 – (70 hrs)

Screenwriting II

Students explore more advanced concepts in screenwriting and learn how to rewrite their work. The course also discusses when and how to 'break the rules' of screenwriting for maximum emotional impact and originality. Ground breaking scripts will be analyzed. During this course students will take a script they have completed in a prior course and edit it to industry standards while rewriting.

Term 4

SW230 – (70 hrs)

Writing TV Scripts

Course work provides an analysis of the TV script and explores the limits and advantages of writing for television. The TV script format is studied with emphasis on how to build tension for the commercial breaks. Also studied is the dynamic team element and the speed with which real productions take place.

SW300 – (70 hrs)

The Business of Scriptwriting

Course work provides a detailed understanding of the entire scriptwriting marketing process; from choosing a suitable concept for the script to obtaining residuals earned from future airing of the film or TV show. Topics studied include: how to locate, convince, and sign up with a literary agent, how to pitch your work directly to a producer, how to contact actors, directors, and financiers, and how to legally protect your work.