

# *Film Arts & Production*



**The Film Arts & Production Diploma Program combines theoretical foundations with the practical experience of learning how to shoot and edit film, video and audio.**

**Our program exposes students to the many different ways of creating film including television media, music videos, shorts, commercials, documentaries and features.**

**At the end of this eight month program, the students will graduate with a recognized Diploma, have a DVD demo reel, and a portfolio of their work.**

**This program prepares students for a career as a filmmaker, director, producer, grip, gaffer, camera operator, film editor and special effects technician, just to name a few.**

## Term 1

### **FP110 – (70 hrs)**

#### **Introduction to Film Production**

This course is a general introduction to the overall process of creating a film / video project from beginning to end. The course begins with the understanding of how an idea is developed into a shooting script. Students will learn how to prepare for production by breaking down the script. Students will learn about casting and crewing, as well as producing, shooting, directing, and the whole process of post-production. Students will also look at budgeting, funding and distribution.

### **FT120 – (70 hrs)**

#### **Film History and Theory**

This course provides an introduction to the earliest techniques and aesthetic developments of the motion picture, as well as the simultaneous historical, societal and artistic impact on and of the form. Characteristics and techniques of the silent film era are examined in detail, followed by early film sound development, German Expressionism, French Surrealism, Soviet montage, and the varied genres of the classical Hollywood studio film.

## Term 2

### **FP150 – (100 hrs)**

#### **Editing Audio and Visual**

This course explores the theory, purpose and procedures of editing. Software used includes Final Cut Pro. The theory of editing is fully discussed to know 'why', before figuring out 'how'.

### **FP130 – (100 hrs)**

#### **Cinematography**

Cinematography and videography will both be examined as many of their disciplines and techniques are the same. This course will examine a variety of different format cameras. Topics covered will include framing and composition, basic lighting setup, duties of camera crew, using filters, gels and lighting for a drama.

## Term 3

### **FP210 – (70 hrs)**

#### **Directing**

A look at everything involved in filmmaking, from the director's point of view. Students learn how to work with actors, break down the script, and the theory of directing, among other topics.

### **FP230 – (70 hrs)**

#### **Documentary Filmmaking**

This course explores cinematography as it applies to documentary filmmaking. Students study the different types of documentaries, the history of documentaries, and the filming techniques used. Students learn where to find inspiration for a topic and how to create a visual / creative treatment for their proposal. During the course, students will make a short documentary.

## Term 4

### **FP200 – (40 hrs)**

#### **Special Effects**

This course provides students with a working knowledge of professional motion picture special effects techniques. The course focuses on pyrotechnics, fire, and mechanical special effects with a very hands-on approach. Safety is also studied.

### **FP250 – (40 hrs)**

#### **Studio Projects**

This is a practical and hands-on course. Week to week assignments will guide the students through the process of producing either a short drama or documentary, and a music video. Special guests will assist the students in the production and editing process.